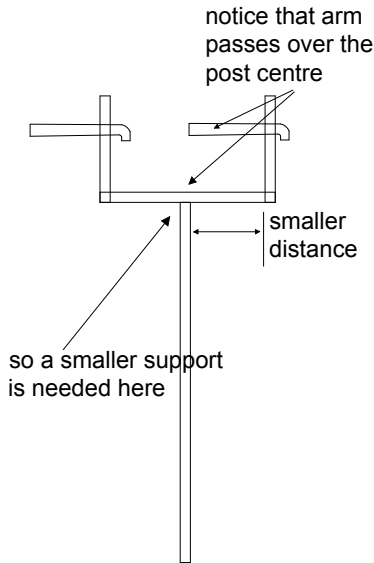


# E.B.Models Slotted Post Signals System 2

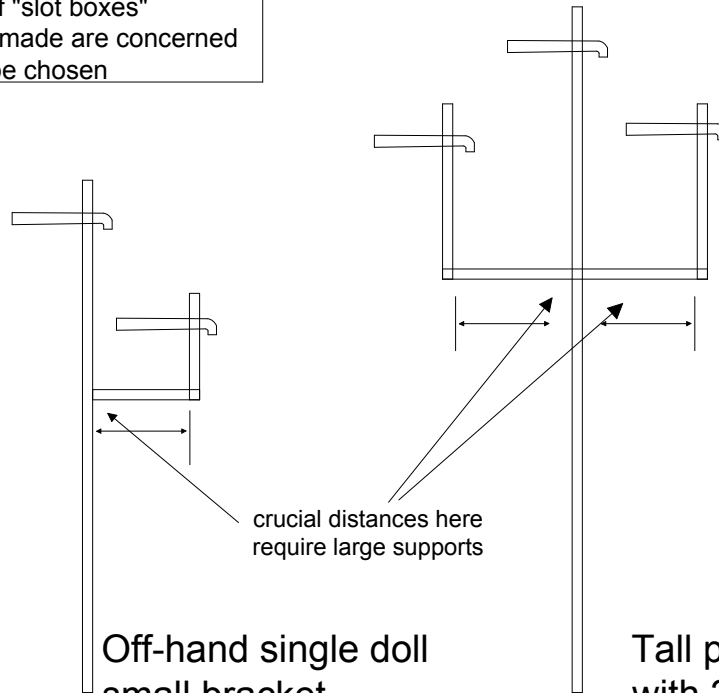
## RECOGNISING BRACKET SIGNAL TYPES

This section explains the variety of types from which you will need to choose. All this information has been gleaned from Photos, which is why you MUST have some photographic reference to hand for your own choices to be made.

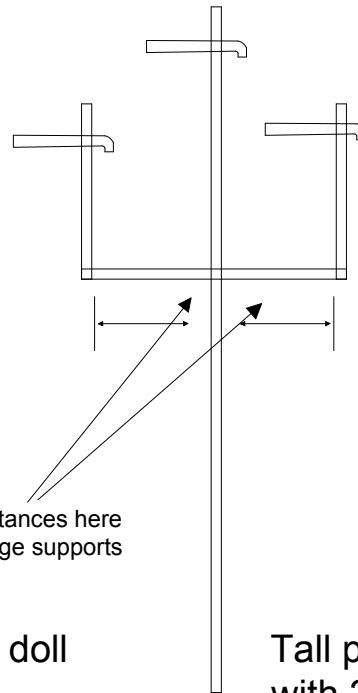
Nothing changes with the choices of "slot boxes" - the only decisions that have to be made are concerned with which style of supports are to be chosen



Equal 2 doll junction bracket



Off-hand single doll small bracket (smaller version at DORKING)



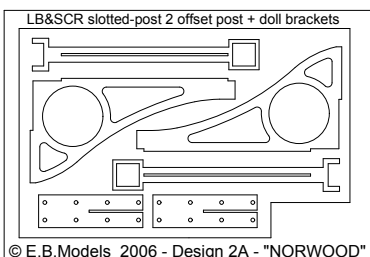
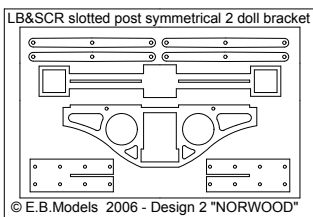
Tall post signal with 2 equal doll brackets (As at NORWOOD)

The main factor that decides FOR you what SIZE of support to have is simply the space required by the arm pointing towards the centre post (as the RHS illustration) or whether there is ample space for 2 same-size dolls.

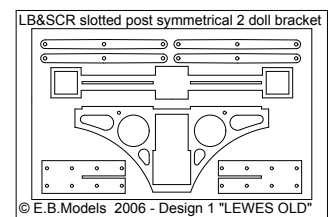
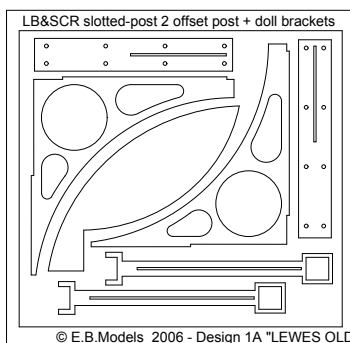
Large brackets will require large supports, while smaller ones will require smaller supports. Hence the large and small sizes

Only symmetrical 2 doll brackets - as used at junctions with lines of equal status, or very small dolls - offset from tall single posts will require SMALL supports

The styles of support can now be chosen to suit your tastes.



Full size fret illustrations of NORWOOD style supports - large and small



Full size fret illustrations of LEWES style supports - large and small

In all cases, these supports can be modified or used in half to suit unusual needs

